Test 1: gebruiker ikea

Voorkeuren:

|  |  |
| --- | --- |
| Blues | 2 |
| Classical | 2 |
| Country | 2 |
| Dance | 2 |
| Electronic | 2 |
| Hip-Hop | 2 |
| House | 2 |
| Jazz | 2 |
| Pop | 4 |
| Punk | 4 |
| Reggae | 4 |
| Rock | 5 |
| Soul | 2 |
| Techno | 4 |
| World | 2 |

Shift 1:=> getTopArtists, limit=1000

|  |  |
| --- | --- |
| Ray Charles | 551 |
| Frank Sinatra | 840 |
| Bob Dylan | 718 |
| The Black Keys | 930 |

Deze 4 +1, de rest -1., 4/20 = 20%, avg = 759.75

Shift 2:=> getTopArtists, limit= 1000

|  |  |
| --- | --- |
| B.B. King | 763 |
| Johnny Cash | 51 |
| Ray Charles | 551 |
| Frank Sinatra | 840 |
| Bob Dylan | 718 |
| The Black Keys | 930 |

Deze 6 +1, de rest -1 6/24 komen voor in lijst = 25%, avg = 642.17

Shift 3:=> getTopArtists, limit= 1000

|  |  |
| --- | --- |
| Johnny Cash | 51 |
| The Black Keys | 930 |
| Bob Dylan | 718 |
| B.B. King | 763 |
| Ray Charles | 551 |
| Ramones | 319 |
| The Clash | 646 |
| Frank Sinatra | 840 |

Deze 8 +1, de rest -1 8/19 komen voor in de lijst = 42%, avg = 602.25

Shift 4:=> getTopArtists, limit = 1000

|  |  |
| --- | --- |
| Johnny Cash | 51 |
| Ramones | 319 |
| The Clash | 646 |
| Bob Dylan | 718 |
| B.B. King | 763 |
| Blink-182 | 802 |
| Frank Sinatra | 840 |
| The Black Keys | 930 |
| Ray Charles | 551 |

Deze 9 +1, de rest -1 9/21 = 43%, avg=624.44

Shift 5:=> 10x iets nieuws toevoegen

|  |  |
| --- | --- |
| Billie Holiday | 302 |
| Black Lips | 181 |
| Iron Maiden | 402 |
| Hank Williams | 685 |

Shift 6:=> getTopArtists, limit=1000

|  |  |
| --- | --- |
| Ramones | 319 |
| The Clash | 646 |
| Blink-182 | 802 |
| Bob Dylan | 718 |
| Frank Sinatra | 840 |
| Johnny Cash | 51 |
| B.B. King | 763 |
| Iron Maiden | 402 |
| The Black Keys | 930 |
| Ray Charles | 551 |
| Billie Holiday | 302 |
| Black Lips | 181 |
| Hank Williams | 685 |

13/24, avg=553.08

Gebruiker 2, ivinibrown

Voorkeuren:

|  |  |
| --- | --- |
| Blues | 2 |
| Classical | 3 |
| Country | 4 |
| Dance | 2 |
| Electronic | 4 |
| Hip-Hop | 4 |
| House | 2 |
| Jazz | 5 |
| Pop | 2 |
| Punk | 2 |
| Reggae | 2 |
| Rock | 5 |
| Soul | 5 |
| Techno | 1 |
| World | 3 |

Shift 1:

|  |  |
| --- | --- |
| Ray Charles | 122 |
| The Beatles | 297 |
| Miles Davis | 682 |
| Frank Sinatra | 377 |
| Arctic Monkeys | 48 |

5/19 = 26%, avg = 305.2

Shift 2:

|  |  |
| --- | --- |
| Miles Davis | 682 |
| Frank Sinatra | 377 |
| Arctic Monkeys | 48 |
| John Coltrane | 129 |
| Ray Charles | 122 |
| The Beatles | 297 |

6/19 = 32%, avg = 275.83

Shift 3:

|  |  |
| --- | --- |
| Miles Davis | 682 |
| Frank Sinatra | 377 |
| Art Blakey & The Jazz Messengers | 701 |
| John Coltrane | 129 |
| Bjork | 187 |
| Blur | 161 |
| Ray Charles | 122 |
| The Beatles | 297 |
| Arctic Monkeys | 48 |

Shift 4:

|  |  |
| --- | --- |
| Miles Davis | 682 |
| Frank Sinatra | 377 |
| Bjork | 187 |
| John Coltrane | 129 |
| Ray Charles | 122 |
| Mahavishnu | 346 |
| The Beatles | 297 |
| Arctic Monkeys | 48 |
| Art Blakey & The Jazz Messengers | 701 |
| Blur | 161 |

Shift 5:

-

Shift 6:

|  |  |
| --- | --- |
| John Coltrane | 129 |
| Bjork | 187 |
| Miles Davis | 682 |
| The Blackbyrds | 632 |
| Roy Ayers | 25 |
| Ray Charles | 122 |
| The Beatles | 297 |
| Frank Sinatra | 377 |
| Arctic Monkeys | 48 |
| Art Blakey & The Jazz Messengers | 701 |
| Blur | 161 |
| Mahavishnu | 346 |

12/24 = 50%,

Gebruiker 3, lucasm2

Voorkeuren:

|  |  |
| --- | --- |
| Blues | 2 |
| Classical | 2 |
| Country | 2 |
| Dance | 2 |
| Electronic | 4 |
| Hip-Hop | 3 |
| House | 2 |
| Jazz | 2 |
| Pop | 5 |
| Punk | 5 |
| Reggae | 4 |
| Rock | 5 |
| Soul | 2 |
| Techno | 5 |
| World | 2 |

Shift 1:

|  |  |
| --- | --- |
| (2x) Bob Marley | 114 |
| Otis Redding | 902 |
| Red Hot Chili Peppers | 3 |
| The Beatles | 6 |
| AC/DC | 361 |
| Miles Davis | 68 |
| Frank Sinatra | 158 |
| Britney Spears | 614 |
| Madonna | 907 |
| Arctic Monkeys | 28 |
| The Strokes | 13 |
| Bob Dylan | 157 |

13/19 = 68%, avg = 187.48

Shift 2:

|  |  |
| --- | --- |
| Red Hot Chili Peppers | 3 |
| The Beatles | 6 |
| Britney Spears | 614 |
| Madonna | 907 |
| Arctic Monkeys | 28 |
| The Strokes | 13 |
| (2x) Bob Marley | 114 |
| Chuck Berry | 118 |
| Elvis Presley | 285 |
| Miles Davis | 68 |
| Frank Sinatra | 158 |
| Bob Dylan | 157 |
| Muse | 615 |
| Radiohead | 32 |
| Otis Redding | 902 |
| AC/DC | 361 |

17/21

Shift 3:

|  |  |
| --- | --- |
| Red Hot Chili Peppers | 3 |
| The Beatles | 6 |
| Chuck Berry | 118 |
| Elvis Presley | 285 |
| Arctic Monkeys | 28 |
| The Strokes | 13 |
| Britney Spears | 614 |
| Madonna | 907 |
| Muse | 615 |
| Radiohead | 32 |
| (2x) Bob Marley | 114 |
| Pink Floyd | 900 |
| Oasis | 122 |
| Blur | 279 |
| Bob Dylan | 157 |
| Johnny Cash | 64 |
| Otis Redding | 902 |
| AC/DC | 361 |
| Miles Davis | 68 |
| Frank Sinatra | 158 |

21/24

Shift 4:

|  |  |
| --- | --- |
| Red Hot Chili Peppers | 3 |
| The Beatles | 6 |
| Chuck Berry | 118 |
| Elvis Presley | 285 |
| Arctic Monkeys | 28 |
| The Strokes | 13 |
| Muse | 615 |
| Radiohead | 32 |
| Oasis | 122 |
| Blur | 279 |
| Britney Spears | 614 |
| Madonna | 907 |
| (2x) Bob Marley | 114 |
| Pink Floyd | 900 |
| Bob Dylan | 157 |
| Otis Redding | 902 |
| AC/DC | 361 |
| Miles Davis | 68 |
| Frank Sinatra | 158 |
| Johnny Cash | 64 |

21/25

Shift 5:

|  |  |
| --- | --- |
| Animal Collective | 234 |
| The Black Keys | 16 |
| White Lies | 965 |
| Fleet Foxes | 126 |

Shift 6:

|  |  |
| --- | --- |
| Red Hot Chili Peppers | 3 |
| The Beatles | 6 |
| Chuck Berry | 118 |
| Elvis Presley | 285 |
| Arctic Monkeys | 28 |
| The Strokes | 13 |
| Muse | 615 |
| Radiohead | 32 |
| Oasis | 122 |
| Blur | 279 |
| Britney Spears | 614 |
| Madonna | 907 |
| (2x) Bob Marley | 114 |
| Pink Floyd | 900 |
| Bob Dylan | 157 |
| Otis Redding | 902 |
| AC/DC | 361 |
| Miles Davis | 68 |
| Frank Sinatra | 158 |
| Johnny Cash | 64 |
| Tom Waits | 989 |
| The Black Keys | 16 |
| Animal Collective | 234 |
| White Lies | 965 |
| Fleet Foxes | 126 |